

Sellerio editore
Rights List
Frankfurt 2024

Sellerio editore – Rights List
Frankfurt 2024

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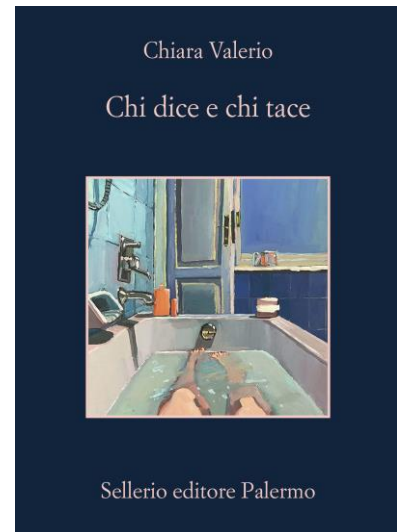
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Literary Fiction

Chiara Valerio Chi dice e chi tace

Some Talks Some Folks

February 2024
228 pages
La memoria



Translation rights: Sellerio editore

Sold in: Catalonia, Mes Llibres; Czech Republic, Argo; English language in the UK, Commonwealth (excluding Canada) and Europe, Foundry editions; Germany, Kein & Aber; Poland, Wydawnictwo Uniwersytetu Jagiellońskiego (WUJ); Portugal, Dom Quixote; Spain, Alianza de Novelas; Turkey, Eriken - **English and French sample available**

Movie/tv rights: Sellerio editore – optioned

«Vittoria is dead», she told me flatly, calmly, informing me, a courtesy call. «I know she liked you, and you liked her».

«The writing is snappy and essential. The structure is composed, a death at the beginning that, at the same time, makes one think of Ginzburg and Sciascia. Chiara Valerio recounts what remains of bourgeois life, if we can call it that».

Jhumpa Lahiri

The new novel by Chiara Valerio, one of the most captivating and original writers on the Italian literary scene.

Short listed for the Strega Prize, top ten bestseller list, 70.000 copies sold at the beginning of October.

Scauri, overlooking the Tyrrhenian Sea, is the last town in Lazio, Central Italy, halfway between Rome and Naples. A place neither beautiful nor ugly, with its own disheveled grace. Vittoria moved here in the 1970s, arrived together with Mara, maybe she adopted her, or maybe she kidnapped her, many things are said.

Vittoria, with her laugh that starts low and ends high is an aloof and affable woman, welcoming and evasive; she bought a house in which everyone can come and go, opened a boarding house for animals when in town the veterinarians only care about cows and rabbits. Vittoria has never quarreled with anyone, never changed her haircut. Her generosity is inexhaustible; some of her habits have become common fashion. Scauri does not understand her, yet all residents are attracted to her.

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Vittoria is found dead in her bathtub, a stupid accident, an improbable end. The town accepts her death, because its inhabitant can understand misfortune and keep quiet, not Lea Russo. Lea is a lawyer, has a husband, two daughters a busy life, and has always been fascinated by Vittoria. She does not want to settle for what her eyes have witnessed. She wants to figure out how Vittoria died, and who she really was.

What emerges of the woman's unsuspected past, pushes Lea Russo along a path on which it is difficult to move forward, and from which it is impossible to turn back. Lea discovers the evanescence of identity, hers and everyone else's. She also discovers, without being able to count them, how many faces violence has.

Some Talks Some Folks is a novel about three loves at least. One that comforts and builds. A second one that troubles and excites. The last, for a place that seems likely to disappear from memory and the world. A noir featuring characters and an investigation in an ordinarily un-newsworthy town, a portrait of ever-changing women. In *Some Talks Some Folks* nothing ever stays still, the passions, the anxieties, the truths and enigmas, the silences of the present and the din of the past: everything always moves, everything can always change.

Chiara Valerio was born in Scauri in 1978 and lives in Rome. She has published essays, novels and shorts stories, such as *La gioia piccola d'esser quasi salvi* (nottetempo 2009), *Spiaggia libera tutti* (Laterza 2010), *Il cuore non si vede* (Einaudi 2019), *La matematica è politica* (Einaudi 2020), *Nessuna scuola mi consola* (Einaudi 2021), *Così per sempre* (Einaudi 2022), *La tecnologia è religione* (Einaudi 2023). She is the Italian fiction editor at Marsilio and works for Rai Radio3. She is also a contributor to «la Repubblica», «L'Espresso» and «Vanity Fair».

«Chiara Valerio tells us with swift elegance about a town that, pretending to be dead, lives: Scauri. A place full of mysteries and daily bitter sweetnesses. The narrative enchants us with the phantasmagorias and small realities of provincial life».

Dacia Maraini

«*Some Talks Some Folks* is a formidable narrative mechanism that leaves no escape and confronts us with our obsessions».

Antonio Manzini

«Chiara Valerio's sentences are windows filled with bits of mirrors, and the reader finds himself there, trying to distinguish between the rest of the world and himself».

Marco Malvaldi

«Love is not possession but care, *Some Talks Some Folks* is a great story of love as care».

Massimo Gramellini, *IN ALTRE PAROLE*

«Chiara Valerio plays with noir and somewhat transforms it, or reveals its essence: yes, of course, we need to understand how Vittoria died. But perhaps it is more urgent to understand how she lived».

Paolo Di Paolo, *La Repubblica*

«This novel is a collection of mysteries and revelations in which love takes on different forms while preserving the soul of feelings».

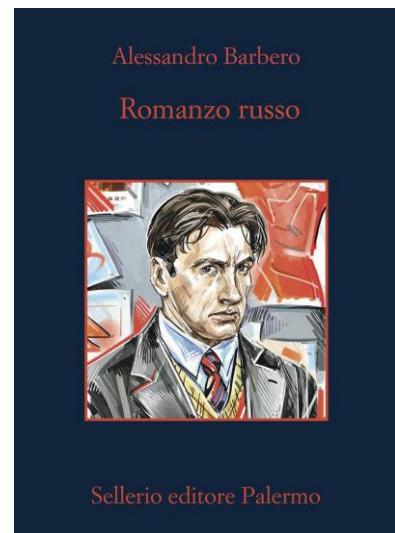
Francesco Mannoni, *Il Mattino*

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Alessandro Barbero
Romanzo russo
Fiutando i futuri supplizi

The Anonymous Novel.
Sensing the Future Torments

November 2024
656 pages
La memoria



Translation rights: Sellerio editore
Sold in: English Language, **Vagabond Voices**; France, **Gallimard**.
Movie/tv rights: Sellerio editore

«*The Anonymous Novel: Sensing the Future Torments* [...] is a vivid novel about Russians coping with the transition from communism to capitalism and combines echoes of Bulgakov with elements of a thriller. Strangely it has been written by a successful medieval historian».

Eric Hobsbawm, *The Observer*

A middle-aged judge driven by curiosity and the intellectual challenge of his work, a nervous and neurotic young historian willing to run all manner of risks to uncover the state crimes of the forties, a nerdy, well-educated and good-natured young journalist motivated principally by the desire to enjoy life and not dwell on the miseries of the past, a KGB general once responsible for some of the purges and now an Islamist radical, an inept, capricious and delightfully self-aware Jewish actor, and an Islamic cleric loyal to the Soviet Union, whose murder has so many repercussions, all these carefully constructed characters could be found in any society but Alessandro Barbero has brought them to life in one of the most elusive, unstable and neglected historical realities: Gorbachev's Russia. And this proves to be fertile ground for Barbero, one that generates endless themes and the opportunity to express his love for Russian literature and culture. Barbero used his skills as a historian to study the reality of that society through its newspapers and journals, and his skills as a novelist to weave a complex plot – a tale of two cities: Moscow and Baku. And throughout, the narrative voice – perhaps the greatest protagonist of them all – represents not the author's views but those of the Russian public as they emerged from one dismal reality and hurtled unknowingly towards another.

First there is the picture of a society on the cusp of unnerving change, one in which it has become possible to say what previously could scarcely even be thought. Then there is the richness of the detail. [...] Here rooms, journeys, weather, clothes, meals, landscape, tastes, smells, trains, the Moscow underground, the mustiness of archives are all vividly presented. The reader inhabits the world the author has conjured up. Finally, and best of all, there is the talk. Russians are great talkers and the novel floats on a sea of wonderfully varied, expressive and tremendous speech. The characters reveal themselves in their words, spoken or merely thought. (For in a good novel thought is a form of speech when presented dramatically, as it is here.)

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Alessandro Barbero, born in Turin in 1959, is a tenured professor at the Università del Piemonte Orientale in Vercelli. He has written several historical novels, including: *Bella vita e guerre altrui di Mr. Pyle, gentiluomo* (winner of the 1996 Strega prize). With Sellerio he has published *Federico il Grande*, *Il divano di Istanbul*, *Alabama*, *Poeta al comando* and *Brick for Stone*.

What people say about *The Anonymous Novel*:

«The first surprise is that this novel was written by an Italian, since it deals so deftly with Russian history from the inside. [...] He even writes in a bright and breezy satirical style, brilliantly conveyed by Allan Cameron in his translation, that leads the reader to believe that some Russian Master had been leaning over his shoulder, guiding his hand».

The Herald

«This is an astonishing novel... [Barbero's] book is first a quite remarkable piece of impersonation. He is Italian, his novel Russian, set during the Gorbachev years when Soviet certainties were crumbling and change and anxiety were in the air. [...] the plot, which the reader follows through a dense and intricately designed maze ... is as circuitous and often puzzling as any in a Le Carré novel. (And Le Carré addicts will love this one too.) Yet, what is a plot for, as Scott remarked, “but to bring in fine things?” and there are fine things in spades».

The Scotsman

«This is a literary miracle – unique, witty and gripping. It reads like Bulgakov’s prose somewhat modernised or even a careful and sensitive translation of one of the great Russian classics. It is stunningly authentic, and I cannot believe that the author and translator are NOT Russian... A book to savour and consume slowly... ».

Vitali Vitaliev

«It is a deeply rewarding pleasure to be lost in this novel. ».

The Sunday Herald

«Barbero uses the diabolic skills of an erudite and professional narrator to seek out massacres of the distant and recent past. *The Anonymous Novel* concerns the past-that-never-passes (whether Tsarist or Stalinist) and the future that in 1988 was impending and has now arrived».

Il Giornale

«As in a vast Russian river, thousands of rivulets and currents intersect with each other in Barbero’s novel, which provides us with an amazing snapshot of the reality of yesterday and today with all the endless nuances, and holds our attention with the events of a police investigation».

L’Indice

Dario Ferrari

La ricreazione è finita

Recess is Over

January 2023
480 pages
La memoria



Translation rights: Sellerio editore

Sold in: France, Editions du Sous-Sol; Spain, Libros del Asteroide; Czech Republic, Meridione

Movie/tv rights: Sellerio editore - Optioned

Winner of Flaiano Fiction prize, Satira Prize 2023, Mastercard Prize for Literature 2023 and Book of the Year for Fahrenheit Radio 3; one of the best seller and long seller of our list with more than 75,000 copies sold.

«This is a masterpiece. Between epic noir and gall comedy, Ferrari engages Borges, Pasolini, Plutarch and Foucault (without making him heavy-handed), but, above all, the greatest, Louis-Ferdinand Céline».

Antonio D’Orrico, *La Lettura – Corriere della Sera*

«It is a vivid and modulated novel about the pain of living, compromises, memories - private and social - and the daily - and then often final - contradictions that at the end of the day we call life».

Sergio Pent, *TTL – La Stampa*

A compelling, bitter portrait of an Italian university, packed with the suspense of a crime novel.

An aspiring university researcher, awkward and inconclusive, becomes a symbol for an entire humiliated, hurt generation. A generation without a future that doesn’t know what they want, whose vocation is not self-realization, but to chase a ghost.

Marcello’s life is unsatisfying: he is 30 and still living with his mother in Viareggio. He finally has a degree in literature after taking too many years off and has no concrete plans for his future. His father loathes the fact that he chose to study something so useless and feigns that he is an intellectual. Then, to get back at him and show he is up to the challenge, Marcello decides to try and get his PhD. Everybody has known who would get a spot in the PhD program for a while, but Marcello decides to take the written test anyway. Thanks to an incredible stroke of luck, he manages to officially become a doctoral student of the illustrious Professor Sacrosanti, one of the foremost professors of Italian studies. Professor Sacrosanti has very specific ideas about what his new protégé will study: the endeavors of Tito Sella, the “Italian terrorist”, who Marcello knows

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nothing about. Marcello begins a long study to reconstruct Sella's life and the activities of the Red Brigades in Viareggio. Along the way, he begins to identify more and more with this terrorist as he continues to bump up against life's absurdity, the tug-of-war of power and the ways of an unfamiliar world, the world of academia, which both humiliates and constantly challenges him, changing Marcello deeper and deeper.

Recess is over is the bitter, sarcastic story of life in an Italian university, of students' and researchers' constant submission and humiliation that drives them to the point of tragic folly. This is also a novel about historical memory and the Red Brigades and '70s Italy. It provides an ironic account of the atmosphere of the era, the dreams of those youth who believed a different future was possible yet were overwhelmed by History. However, it is mainly a novel about one of today's young people and how difficult is it for him to imagine plans and make them happen.

Dario Ferrari was born in Viareggio and studied philosophy in Pisa, where he got his PhD. He debuted as a novelist with *La quarta versione di Giuda* (2020).

Angelo Carotenuto

Viva il lupo

September 2024
256 pages
Il contesto

Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore



A new novel by the author of *Le canaglie*, winner of the 2021 Invictus sports literature prize with over 10,000 copies sold and praised by both critics and readers alike.

A book about the silence and misunderstanding that disrupts intergenerational dialogue set against the backdrop of Italian and international music history.

One morning in late July, Gabriele Purotti – stage name, Puro – wakes up with no voice. Puro is a rock and TV star thanks to his role as a judge on the hit music talent show VII, *Viva il Lupo*. Now his future is at risk. The doctors don't know why it happened, but he does. He lost his voice the moment he found out about the death of 16-year-old Tete, run over by a train while going through a railroad crossing on an electric kick scooter, music blasting on her headphones. Two days prior, she had demonstrated her tremendous talent at the auditions for the show. But Puro's crucial vote got her thrown out, and the prosecution suspects he may have done it on purpose. Gabriele sinks into an abyss of remorse and begins to search both inside and outside himself. He wants to know everything about Tete, reconstruct her dreams and that world he feels he ripped apart. Then he starts trying to track down the other kids he rejected over the years to see whether he was leaving behind a wake of pain and despair. As the TV contest soldiers on without him, churning out winners and losers, Puro manages to get in touch with Tete's family and discovers her extraordinary grandmother and her distressed, genius brother. Meeting the two of them gives his search new meaning and changes the direction of all three of their lives.

A novel about our times, portrayed through dreams and defeat, brutal competition and tender friendship, the disorientation brought by the onset of old age and the longing of a seemingly never-ending adolescence, the malaise of a society of fragile adults who believe that the fragile ones are the young.

Angelo Carotenuto (1966) has been a professional journalist since 1991. He has published the novels: *Dove le strade non hanno nome* (2013) and *La grammatica del bianco* (2014), set during the 1980 Wimbledon final and winner of the Bancarella Sport Selection Prize. With Sellerio he published *Le canaglie* (2020), winner of the 2021 Invictus sports literature prize.

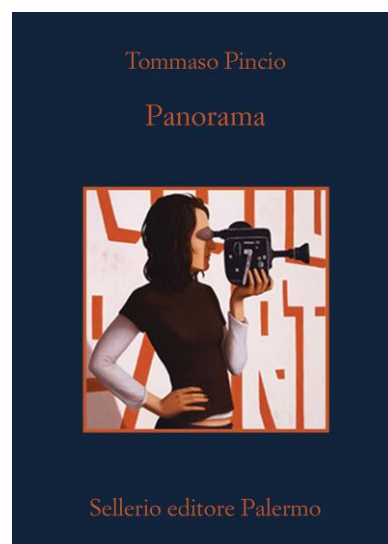
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Tommaso Pincio

Panorama

November 2024
256 pages
La memoria

Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore



Sellerio is republishing *Panorama* by Tommaso Pincio, winner of the 2015 Sinbad prize, a disturbing, heart wrenching novel deeply loved by readers.

«For about four years I had an unusual epistolary relationship with a girl. A voracious reader but with no particular literary ambition, she was full of idiosyncrasies and suffering, but also very charming [...] *Panorama* began to evolve when she suddenly and without warning deactivated her profile. [...] From one day to the next, she disappeared from my life, and I felt a void, an unexpected sense of anguish. After a few weeks, I thought that a good way to process this unusual grief would be to write a story about her that I did not appear in».

Tommaso Pincio

They met on Panorama, a social network. They messaged each other for four years, but Ottavio Tondi never met Ligeia Tissot, he only saw her picture and spent endless hours gazing at her unmade bed. Before those messages, Ottavio Tondi had never written a word, never taken a note. He dedicated his work and life to reading. But he wasn't just any reader. He was the perfect reader, determining the fate of novels in bookstores, a prop at literary festivals and events, sitting on the stage reading in silence, adored by paying audiences. But all of this was before, before the Ponte Sisto incident, before the world stopped reading books, before Ligeia Tissot entered Ottavio Tondi's life.

Panorama is a sophisticated mix of reality and fiction, a declaration of love for books and reading. We see the world in its pages, present and future, without rhetoric. In its characters, we discover fear and fragility, hope and disillusionment, accompanied by the refined, melancholy voice of Tommaso Pincio, an ironic, visionary author, one of the most original voices in contemporary Italian literature.

Tommaso Pincio, writer critic, translator and painter, lives and works in Rome. He has published *M.* (1999), *Lo spazio sfinito* (2000; 2010), *Un amore dell'altro mondo* (2002), *La ragazza che non era lei* (2005), *Cinacittà* (2008), *Hotel a zero stelle* (2011), *Pulp Roma* (2012), *Scrissi d'arte* (2015), *Il dono di saper vivere* (2018), *Diario di un'estate marziana* (a 2022, 2023 Campiello prize finalist). He has translated authors like Jack Kerouac, John Cheever, Philip K. Dick, Francis Scott Fitzgerald, George Orwell, Lauren Groff and Scott Spencer.

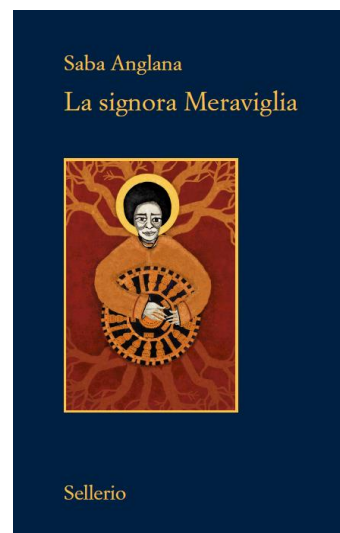
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Saba Anglana

La signora Meraviglia

Ms. Wonderful

March 2024
292 pages
Il contesto



Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore

Saba Anglana's hypnotic, ironic voice accompanies us through the streets of a Mogadishu inhabited by unsettling yet fascinating characters. Part family saga, part memoir, this powerful, sharply critical debut novel addresses the all-consuming search for one's origins and identity.

Abebech is fleeing. She is little more than a child and running for her life as a Somali soldier for the Italian colonial army chases after her. It is 1938 and the Italo-Ethiopian War is raging. Abebech is kidnapped, raped, ripped from her homeland and left alone in Somalia with a daughter and a hole inside her that can never be filled. This is the very beginning, the roots of a story about a single family. Following the predictions of a strange fortuneteller, Abebech goes to Mogadishu, where she meets her future husband Worku. Here, finally, with their seven children, it seems a semblance of happiness and family serenity is actually possible. Until Abebech starts showing the disturbing signs that she is possessed by a demon. Only one woman knows how to deal with this spirit: Wosero Dinqesh, Ms. Wonderful, a bastion of age-old magic knowledge.

In a parallel story set in 2015, rebellious Aunt Dighei is trying to obtain Italian citizenship. She has been in Italy for 40 years along with the rest of her family and now her niece Saba is helping her navigate the red tape in an openly hostile Rome of confused city employees, impossible-to-locate documents and all kinds of obstacles. This frustrating journey in pursuit of the much-coveted Ms. Wonderful (i.e. Italian citizenship) turns out to be essential to the nature of the disease that has infected the narrator's family, from Grandma Abebech to Saba herself. That original wound, that unfulfilled need for identity and belonging that, in the end, infects every family.

A female family epic set in Ethiopia, Somalia and Italy, *Ms. Wonderful* uses the tools of the novel and memoir to lead readers with lucid irony and lyricism through deep reflections on the extraordinary pursuit of identity, on family, on racism and on the situation in Italy today for those who find themselves deprived of their rights.

Saba Anglana (Mogadishu, 1970) is a singer, actress, dubbing artist, radio host and writer. Her music albums are distributed in over 60 countries and are a reflection of her family tree, extending over Italy and East Africa. She is the author of a theater monolog *Mogadishow* and the musical *Abebech: A Blossoming Flower, A Story of Identity, Prayer and Healing*.

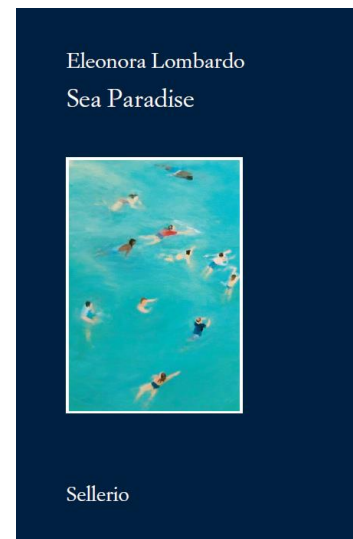
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Eleonora Lombardo

Sea Paradise

April 2024
240 pages
Il contesto

Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore



«Upon turning seventy years old, all the elderly were warmly encouraged to take a trip, an exciting trip on board the most luxurious cruise ship ever created in the world and in history. Seven days to have fun, eat, drink, try anything either legal or illegal, however with the concrete possibility of never returning».

Elvira and Amanda board the *Sea Paradise*, a deluxe cruise ship where anything the heart desires is within their grasp, glittering and seductive. We enter the ship, go into the cabins, explore the decks, and we start to figure out that this is no ordinary cruise. The two women are 70 years old and their participation hinges on one apparently perfect, uncompromising agreement. This state-sponsored cruise offers no alternative: either you go or you get left behind, alone. Elvira decided to go to avoid abandoning her friend, who suffers from a mild form of Alzheimer's. There is no money onboard; everyone is equal, like a dream come true of social equality. Yet behind this rosy dream lies death. Everyone knows that sooner or later it will come for them, because this is the way the State has decided to deal with the elderly, part of a plan to reduce global energy consumption. Eleonora Lombardo tells the story of a reality that is closer than we think. Friendship, poetry, memory and freedom are the underlying threads woven through the novel. Will they also be the right tools to try and stave off this already-apparent end?

After getting a degree in ancient Greek, **Eleonora Lombardo** got a master's in narrative theory and technique from the Scuola Holden in Turin. She worked as a writer for the state-owned broadcaster RAI and for the theater. She is a journalist, writes about culture and holds courses in creative writing. She has written several short stories and the novel *La disobbedienza sentimentale* (2019).

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Francesco Recami Wunderland

September 2024
162 pages
Il contesto

Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore



Francesco Recami's crazy and gripping new novel. An adventurous, waking dream – or maybe a nightmare? – unfurling along the plastic streets of *Wunderland* and the Nazi inferno of *Fucking Hell*.

Bruno Stock is a stationary representative who lives in Belgium. He is 36 years old and has a wife, a son and two lovers. Billenshaft is an unusual place, with rules like no other town. Everything works wonderfully, especially the transport, and its rail network is amazing. Its cities are perfectly neat and tidy and its architecture is spectacular. Sure, the place has its rules: the electricity gets turned off from 9 p.m. to 9 a.m., it never rains and the region is surrounded by insurmountable barriers. Bruno's life moves along without a hitch until he meets Trudy, a prostitute, and falls head over heels for her. And Trudy isn't indifferent. However, the Gypsies, Trudy's pimps, don't take kindly to the idea and tell him to forget it unless he wants to buy her for an astronomical sum. A sum that Bruno, obviously, doesn't have.

So they decide to run away together and set off on a voyage through the legendary Wunderland, an enormous amusement park where making mounds of money is not impossible. However, to do so, it takes a lot of guts and few scruples—and Bruno doesn't seem to have any of those. Then chance plunges him into hell, a unique type of hell. A Nazi hell. Is he being punished? Has he gone too far? With *Wunderland*, Recami creates a universe that is crazy and impossible yet incredibly real. A universe to scale, on par with the best of Philip K. Dick, a Truman Show where everything is at the mercy of a superior being but where social, personal and family dynamics remain the same as they have always been.

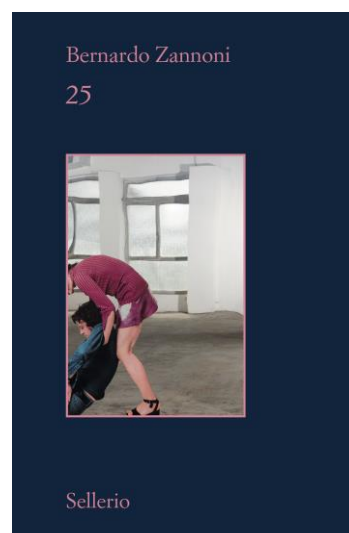
Francesco Recami (Florence, 1956), in addition to his Balcony Flats series – *La casa di ringhiera*, *Gli scheletri nell'armadio*, *Il segreto di Angela*, *Il caso Kakoianis-Sforza*, *L'uomo con la valigia*, *Morte di un ex tappezziere*, *Sei storie della casa di ringhiera*, *Il diario segreto del cuore*, *La verità su Amedeo Consonni*, *Colpo grosso ai Frigoriferi Milanesi* –, with Sellerio he has also published *L'errore di Platini*, *Il correttore di bozze*, *Il superstizioso*, *Il ragazzo che leggeva Maigret*, *Prenditi cura di me*, *Piccola enciclopedia delle ossessioni*, *Commedia nera n.1*, *La clinica Riposo & Pace*, *Commedia nera n.2*, *L'atroce delitto di via Lurcini*, *Commedia nera n.3*, *La cassa refrigerata*, *Commedia nera n.4*, *L'educazione sentimentale di Eugenio Licitra* e *I killer non vanno in pensione*.

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Bernardo Zannoni

25

September 2023
180 pages
Il contesto



Translation rights: Sellerio editore

Sold in: France La Table Ronde; Netherlands De Harmonie

Option publishers: North America The New York Review of Books; Germany Rowohlt; Poland Wydawnictwo Literackie; Portugal Dom Quixote; Brazil Editora Ayné; Spain and Latin America Gatopardo Ediciones; Catalunya Club Editor; Galicia RodolfoePriscila; Greece Patakis; Slovakia Grada; Turkey, Timas.

Movie/tv rights: Sellerio editor

25 is the new novel by Bernardo Zannoni, author of *I miei stupidi intenti (My Stupid Intentions)*, winner of the 2022 Campiello prize and the literary sensation of the year, a smashing success among readers and in bookstores that sold over 100,000 copies.

«You know, Gerolamo, you don't have a smell».

This sentence was etched in his brain. He couldn't rid himself of it. At first, he asked himself what smell she was talking about. Then he figured out that she wasn't talking about any specific smell. He simply didn't have a smell. And if he didn't have a smell, it was as if he didn't exist. For her, he could have just been a chair or a table. It took him a while to accept it. He cried, withdrew into his shell. Then he told himself it wasn't his fault. He certainly couldn't beat himself up over the fact that he didn't have a smell. Life went on even without smells, even for someone invisible. All he had to do was find a girl without a nose, and the world opened up before his very eyes. This is what love does to mortals: it breaks them down then builds them back up.

Gerolamo is weird. Just 25 years old and living in a city by the sea. He lives alone and often eats at his aunt's. He has a few friends and not much work. He is waiting, but he doesn't really know what for. Yet in his immobility, in his indecision, caught between lack of skill and lack of experience, characteristics that are all typical for a boy of his age, Gerolamo is overwhelmed by the intensity of his life's vicissitudes. He has a friend who isn't doing well at all, another who has finally fallen in love, a parrot to take care of for a few days, a neighbor about to give birth. He smokes a lot and willingly indulges in drink. However, mainly Gerolamo hopes that the time will come when things will change, when he and everyone around him will come to a «breaking point». An inevitable moment of clarity, when you see yourself for what you really are and the world for what it really is. Gerolamo knows that, when this time comes, he will begin to have hope, hope that «everything will be all right».

In his second book, Bernardo Zannoni recounts the world of man with the same imagination and depth of emotion as he did the animal world. He looks with curiosity and concern, amusement and dismay at those bizarre beings that make up the human race.

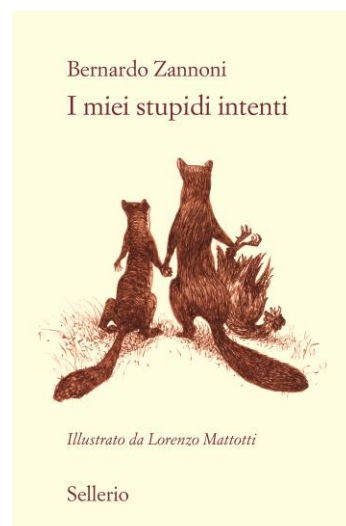
Sellerio editore Palermo

Bernardo Zannoni and Lorenzo Mattotti

I miei stupidi intenti ed. Illustrata

My Stupid Intentions – Illustrated edition

November 2023
312 pages
Fuori Collana



Translation rights of the non-illustrated edition: Sellerio editore.

Sold in: **France** La Table Ronde; **Netherlands** De Harmonie, **North America** The New York Review of Books; **Germany** Rowohlt; **Poland** Wydawnictwo Literackie; **Portugal** Dom Quixote; **Brazil** Editora Ayné; **Spain and Latin America** Gatopardo Ediciones; **Catalunya** Club Editor; **Galicia** RodolfoePriscila; **Greece** Patakis; **Slovakia** Grada; **Turkey**, Timas.

Movie/tv rights: Sellerio editore – under negotiation

The story of a marten called Archy who discovers the world in its beauty and cruelty. Like a character ripped from Camus, accompanied by Lorenzo Mattotti's illustrations.

This special edition of *My Stupid Intentions*, Campiello Prize 2022, is illustrated by Lorenzo Mattotti, one of the best renowned and loved international illustrators and comic artists. His 66 drawings create something unique, an enhanced reading experience of a novel that is destined to be a future classic.

Who has never tried to imagine the woods, the grassy hills, the countryside enslaved by man, the burrows and ravines in which the marten Archy wanders, discovering the world, the meaning of time and the art of surviving? An extraordinary “character” that seems to have come out of Camus' world, here accompanied by Lorenzo Mattotti's images that happily follow the narrative thread of Archy's long life and complete the flavour of the reading with the enchanting power of his drawings that take the reader into the fantastic world of the animals that are the protagonists of this story.

Archy and his brotens are born on a winter night: their mother is a marten whose mate was killed, and she finds herself having to raise them alone. The animals in this book know how to talk, they use dishes for food, they light fires, but their world remains a struggle for survival, harsh and ruthless, as nature is. They are driven by necessity and instinct, the strongest dominates and the loser has to make do. It is precisely by sensing his weakness that his mother trades Archy for a hen and a half. His new master is an old fox full of secrets, who lives on top of a hill. These new circumstances will unveil unmentionable mysteries between the fox's paws, amid terror and wonder, as stolen loves, the cruelty of the world, time present and time past reveal themselves to Archy's eyes with incredible force.

Sellerio editore Palermo

Bernardo Zannoni (1995) lives in Sarzana. His first novel *I miei stupidi intenti* has been published by Sellerio 2021, winner of the *Bagutta Prize for Best Debut Novel 2022*; Campiello Prize 2022, Salerno Letteratura Prize 2022, Premio Severino Cesari 2022, Premio Moncalieri 2022. It sold over 80.000 copies sold in Italy and it has been translated in twelve languages so far.

What people say about *I miei stupidi intenti*:

«Zannoni's writing, in Alex Andriessé's elegant translation, has the constitutional bitterness of J.P. Donleavy or Louis-Ferdinand Céline».

Lydia Millet, *The New York Times*

«*My Stupid Intentions* is a beautiful beech marten of a novel: cunning, sleek, warm-blooded, and feral. Bernardo Zannoni executes a daring premise with heart and humor. A thrilling debut».

Nathaniel Rich

«In this exciting modern twist on *The Wind in the Willows*, Zannoni knows when to leave his existential Eden behind and go for the jugular».

Publishers Weekly

«The character of Archy, in all his awkward, vulnerable marten-ness, emerges as courageously as any classical hero. This darkly beguiling novel casts its enchantments with an eye trained on the human heart, with its false chambers and rough, bestial inclinations. A remarkable education in the grief of staying alive».

Kirkus Reviews

«All this cruelty mixed with tenderness is charged with literary power, like in life. A true writer is born. That such a young person could be so lucid and solid instills me with trust in the future, and not only in the future of literature».

Daria Bignardi, *Vanity Fair*

«I found it very comforting to read a book where the protagonists are all animals that act naturally, like animals: they behave according to the spirit of survival, they are merciless and fierce, vulnerable to the law of the survival of the fittest and resistant to what we call the “voice of the conscience”».

Concita De Gregorio, *D - la Repubblica*

«The common thread in this debut novel is the riveting power of the written word. When, like here, it becomes dense, intense yet loose».

Ermano Paccagnini, *La Lettura - Corriere della Sera*

«*My Stupid Intentions* is an unforgettable novel, and one of the most “theological” books one could imagine. The story of a marten that seems ripped right out of Camus, and out of a Pixar film as well».

Piergiorgio Paterlini, *Robinson - la Repubblica*

«A magnificent book: read it, read this novel in a state of grace».

Marco Missiroli

Sellerio editore Palermo

Literary Crime

Antonio Manzini

Il passato è un morto senza cadavere

The Past is a Dead Man Without a Body

October 2024

460 pages

La memoria



THE ROCCO SCHIAVONE bestselling novels have sold in Italy so far 3.0 million copies.

The Rocco Schiavone series began with *Pista nera* (2013), *La costola di Adamo* (2014), *Non è stagione* (2014), *Era di Maggio* (2015), *Cinque indagini romane per Rocco Schiavone* (2016), *7-7-2007* (2016), *Pulvis et umbra* (2017), *L'anello mancante. Cinque indagini di Rocco Schiavone* (2018), *Fate il vostro gioco* (2018), *Rien ne va plus* (2019), *Ah l'amore l'amore* (2020), *Vecchie conoscenze* (2021) and *Le ossa parlano* (2022), *ELP* (2023), *Riusciranno i nostri eroi a ritrovare l'amico misteriosamente scomparso in Sud America?* (2023).

Antonio Manzini's success is increasing abroad where the series is published in **Denmark**/Arvids; **Estonia**/ Toledo Kirjastus; **France**/Denoel and Folio Policier-Gallimard; **Germany**/Rowohlt Verlag; **Greece**/Patakis; **Japan**/Tokyo-Sogen-Sha, **Poland**/Muza Publishers; **Portuguese rights for Brazil only** L&PM Editores; **World Spanish and Catalan Rights**/Salamandra/PRH.

Manzini's new novel featuring Rocco Schiavone – the cantankerous, unconventional deputy police chief who has won the hearts of a growing number of readers – is a perfect blend of suspense, reflection on the present and ordinary disputes disrupted by past secrets.

«Manzini writes with the levity of the great storytellers and the naturalness of someone who knows where to look for a good story that portrays real people's fears and anxieties amid social change, like a true human comedy of increasing intensity».

Sergio Pent, TTL – La Stampa

Sellerio editore Palermo

November in Aosta. It's drizzly and dreary, the sky shifting from grey to fog white. A cyclist gets hit on the road to Valsavarenche, then poof! the perpetrator vanishes. A hit and run. It won't take more than a few hours of Rocco Schiavone's time to do all the tiresome paperwork, then it's back to the drudgery of the daily grind. However, Michela Gambino mixes up the cards when she sits in for forensics and realizes they actually have a serious problem on their hands, turning an ordinary road accident into a total pain in the backside.

Thus begins our new story, where Rocco is forced to undertake yet another challenging investigation into a murder with no clear motive. The victim is Paolo Sanna and he doesn't appear to have any friends, though he moved to Aosta two years ago. He is survived only by his brother and sister-in-law who own a clinic in Ancona. He lived in Rome, Milan, Barcelona and Venice. He had no job and was financially set. His house is modern and tastefully decorated, but with no personal touches, like a sort of luxury hotel. Who wanted him dead and why? From the looks of things, Paolo Sanna was the most harmless, untarnished man on the earth. Or was he... The investigation isn't Schiavone's only cross to bear, however. There is also Sandra Buccellato, the journalist he meets with a guy Rocco calls "The Toad". Who is this guy? What does he want from Sandra? She says he is an informant she uses for her investigative pieces, but Rocco isn't convinced. If he is just an informant, why does he live in an apartment of the Castorp, a coffee roasting company owned by Sandra's mother? What's the connection? Is there something deeper going on?

Then there is Schiavone's team, which we have come to know better and better, including D'Intino, Schiavone's favorite target, who has decided to start writing bad poetry in dialect to seek his soulmate.

«Baby, when you look at me I feel like a king! 'Round you there's beauty in everything! And when I wake in dawn's early light, everything 'round me's a delight».

Luca Mercadante

Il coraggio del cigno

The Courage of the Swan

January 2025
384 pages
La memoria

Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore



A protagonist unlike any other: bruised, intelligent, awkward, clumsy and scatterbrained. An atmosphere that harkens back to Joe Lansdale's terrifying swamps and his exhilarating humor. The portrait of a world where nobody can really claim to be honest.

Domenico Cigno, an obese 50-year-old sports editor for the south Italian edition of an important newspaper, lives by stuffing his face, has a cut-and-paste work ethic and makes occasional guest appearances on sports programs of little importance, which invite him on as the token, fat Naples fan. With neither wife nor children, a past as an aspiring Olympic boxer and a very respectable start to his career, Cigno has already left the best of his life behind. Now he lives in a small, sagging villa with a yard on the Domitio coast, a thin ribbon of Campania coastline stretching from Naples to the Lazio border, partially retracing the route of the ancient Via Domiziana: roughly 50 low, sandy kilometers squeezed between an icy, uncrowded sea and swampy countryside. Some consider it the Louisiana of southern Italy, with its silty canals, the legacy of 18th-century land reclamation projects. Today it is a place rife with illegal immigration, disorganized Camorra bands and systematic ruin. Just a few days before Christmas, the body of a girl turns up in one of the canals. She may be a university student from Turin, an influencer and activist with hundreds of thousands of followers who came to this desolate province to investigate the conditions of Nigerian women. She has been missing for a few days and the whole country is looking for her. Cigno just happens to be the first on the scene and this just might be his chance for redemption. He decides to investigate, like a dinosaur determined not to go extinct, and attacks the story giving it everything he's got. Which isn't much.

Narrated with a voice that is both funny and bitter, this novel blends cynical survivalism and the human solidarity of people with nothing more to lose. A fierce critique of the old and new journalism, on a deeper level, this book also uncovers the discrepancy between what we would have liked to be and what we have become.

Luca Mercadante published, along with Luca Trapanese, *Nata per te. Storia di Alba raccontata tra noi*, Einaudi Stile Libero 2018. In 2019 her novel *Presunzione* (minimum fax) was released, receiving the jury's honorable mention in the 30th edition of the Italo Calvino Prize.

Sellerio editore Palermo

Marco Malvaldi and Samantha Bruzzone

La regina dei sentieri

The Queen of Pathways

July 2024
352 pages
La memoria

Translation rights: Sellerio editore
Sold in: Denmark, Arvids.
Movie/tv rights: Sellerio editore – optioned



Serena Martini and Corinna Stelea, new protagonists of the Italian crime born from the fusion of the male and female points of view of the literary couple composed by Marco Malvaldi and Samantha Bruzzone, also a couple in life. This time they duet in an investigation among the vineyards and red grapes of the Tuscan Maremma.

The motorcycle cart of Marquis Crisante Olivieri Frangipane has been rediscovered, he was the patriarch of an ancient family of wine producers and he disappeared years ago under mysterious circumstances. One October evening back in 2013, the count drove away in his Ape coupé and never returned. The discovery of the vehicle while draining a reservoir on the Tegolaia estate triggers immediately new investigations and rekindle old sparks between the two estates. The Tegolaia estate, passed from the Colantoni family to a Dutch multinational, had become the target of old Crisante's biting jokes in perfect Tuscan style. At turn, through the Italian manager, Walter Gori, the Dutch were launching into constant threats of legal action or, even worse, physical action against the person. When the body of the count also resurfaces inside the estate, it becomes clear to the two investigators that the resolution of the riddle must lie within these skirmishes. And in the memory of Andrea Pace, now the new owner of the Tegolaia estate and in 2013 the winemaker for the Olivieri Frangipane family.

The humor, colors, scents and flavors of the Tuscan countryside, in an intrigue in which the female sensibility of the two protagonists emerges powerfully.

Marco Malvaldi (Pisa, 1974), a chemist by trade, has published a crime fiction series for Sellerio featuring the old timers who hang out at the local BarLume cafe, all highly appreciated by readers. He has also published *Odore di chiuso* (2011 and 2021 Castiglioncello Prize and the 2011 Isola d'Elba-Raffaello Brignetti Prize), *Il borghese Pellegrino* (2020), a historical crime novel featuring Pellegrino Artusi, and *Milioni di milioni* (2012), *Argento vivo* (2013), *Buchi nella sabbia* (2015), *Negli occhi di chi guarda* (2017), with Glay Ghammouri *Vento in scatola* (2019) and with his wife Samantha Bruzzone *Chi si ferma è perduto* (2022).

Samantha Bruzzone (Genova 1974) a chemist by trade and a crime fiction buff, has published two books for young readers with her husband Marco Malvaldi: *Leonardo e la marea* (Laterza 2012) and *Chiusi fuori* (Mondadori 2022) and *Chi si ferma è perduto* (2022).

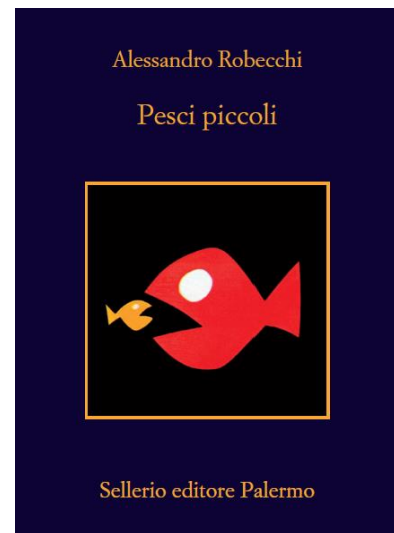
Sellerio editore Palermo

Alessandro Robecchi

Pesci piccoli

Small Fish

January 2024
448 pages
La memoria



Translation rights: Sellerio editore

Previous books sold in: **Spain** Salamandra, **France** Editions de l'Aube, **Greece** Pedio, **Romania** Editura Cartea.

Movie/tv rights: Sellerio editore – optioned

Alessandro Robecchi's Milan is grimmer and fiercer than ever before, with Carlo Monterossi's posse that gets entangled in a new, surprising investigation that airs our society's dirty laundry with irony and harsh criticism.

A mysterious robbery in a large, prestigious company, a stroke of luck for a woman with a tough life, a death that looks like a twist of fate.

Sistemi Integrati, the private investigator service of the mysterious Oscar Falcone and former cop Agatina Cirrielli, start to probe an unusual robbery. Amid contradictory clues, false truths and true lies, they as always seek the aid and insight of Carlo Monterossi, a laidback yet careful observer of other people's lives and Alessandro Robecchi's longtime protagonist.

However, lurking in the shadows of an apparently ordinary case are the strange, faraway worlds of business, money, power play and the tiny existences that are always hanging in the balance, men and women scraping by just to stay afloat, small, frightened fish in a large, raging sea. Two ironic, disenchanting, world-weary cops, Ghezzi and Carella, are after these same small fish in spite of themselves in the fierce morass of a Milan where "you need a bunch of losers to keep the myth of the winning city alive". So, Carlo Monterossi sets off on his tenth adventure, with lots of unexpected twists, turns and surprises as well as his own ghosts, the callous artifice of the TV world all caught up in a miracle that smacks of a scam, a small band of desperados seeking redemption, and especially Teresa, a woman who is learning to "want it all". A compelling novel where injustice, contradiction and revenge are lurking around every corner in a mix of bitterness, irony and unexpected tenderness. Just as life is a mix of right and wrong, deep water, predators and small fish. Defenseless, frightened but irreducibly alive.

Alessandro Robecchi is one of the authors of the shows of Italian comedian Maurizio Crozza. With Sellerio he has published *Questa non è una canzone d'amore* (2014), *Dove sei stanotte* (2015), *Di rabbia e di vento* (2016), *Torto marcio* (2017), *Follia maggiore* (2018), *I tempi nuovi* (2019), *I cerchi nell'acqua* (2020), *Flora* (2021), *Una piccola questione di cuore* (2022), *Cinque blues per la banda Monterossi* (2023).

Sellerio editore Palermo

What people say about *Pesci Piccoli*:

«*Small Fish* is of a resigned and deafening glow that hurts, a formidable chapter of noir as the new social novel of Italy, politically defunct for decades. With rhetorical flair, one could say it stirs conscience and heart».

Fabrizio d'Esposito, *Il Fatto Quotidiano*

« A **Monterossi** aware of the injustices and pain that lurk in his Milan, the “big bad city”, where social differences bite harder than ever».

Raffaella Silipo, *La Stampa*

«A **Robecchi** bitter than his previous books, but in a state of grace, he writes perhaps his best novel to date, giving the reader a merciless, bitter, biting social portrait, reminding everyone “that it takes a lot of losers to keep the myth of the winning city alive”».

Andrea Frateff-Gianni, *Il Messaggero*

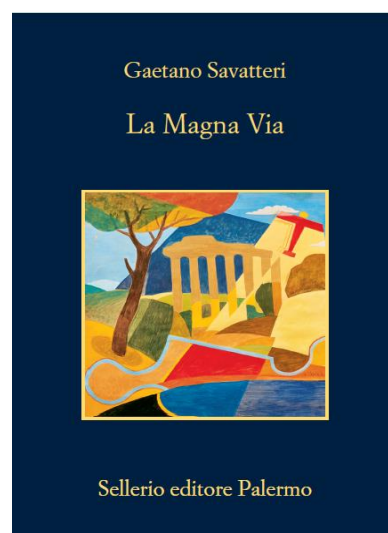
Gaetano Savatteri

La Magna Via

The Magna Via

May 2024
228 pages
La memoria

Translation rights: Sellerio editore
Previous books sold in: **Greece** Historical Quest
Movie/tv rights: Sellerio editore – optioned



The new novel featuring Saverio Lamanna and Peppe Piccionello, the Laurel and Hardy of Italian crime fiction and protagonists of the hit TV series *Màkari*. The third season, directed by Monica Vullo and Riccardo Mosca, starring Claudio Gioè and Domenico Centamore, airs in February on Rai 1.

«Brilliant, enjoyable, enviably bursting with life, Savatteri is the champion of self-mockery».
Antonio D'Orrico, *La Lettura -Corriere della Sera*

Saverio Lamanna sets off on a coast-to-coast journey over the timeless trails and abandoned fiefs of Sicily's feudal past, though not to keep in shape or to satisfy a passion for outdoor sports – things totally alien to a city boy like Lamanna. He is doing it to follow and keep an eye on his father and his father's friend Mimì as they set off to discover Sicily's hinterland.

Accompanied by Peppe Piccionello and with the support of Suleima, Lamanna takes on inland Sicily in the spring, bright and brilliant as Ireland, traveling along the ancient Magna Via Francigena, a network of trails and country roads connecting Palermo and Agrigento.

Villages, farm-estates and herds of sheep and goats show us an island where the trades and landscapes of yesteryear still live on today. Lamanna meets other travelers and wayfarers along the way, rediscovering the magic of non-religious pilgrimage in the great outdoors.

But alas, a few people get violently murdered in their wake, casting a grim shadow over the trip. Are the murders somehow connected to their pilgrimage? Day by day, Lamanna begins to discover the pleasure of living and moving slowly while also having to investigate the murders and find out if the facts of the case are just a coincidence or connected to some mysterious, seemingly out-of-place pilgrims along the Magna Via.

The old and the new, tradition and novelty, walk side by side down paths beaten by the Arabs and the Normans. Saverio Lamanna must untangle this mess of legendary memories and the new consumer tourism promoting a certain image of Sicily, stubbornly resistant to change but intent on exploiting its identity for profit, no matter how infamous. But there is still one unanswered question: what speed does the present move at?

Gaetano Savatteri (Milan, 1964), grew up in Sicily but lives and works in Rome. With Sellerio he has published: *La congiura dei loquaci* (2000, 2017) *La ferita di Vishinskij* (2003), *Gli uomini che non si voltano* (2006), *Uno per tutti* (2008), *La volata di Calò* (2008), *La fabbrica delle stelle* (2016), *Il delitto di Kolymbetra* (2018), *Il lusso della giovinezza* (2020), *Quattro indagini a Màkari* (2021) and *I colpevoli sono matti* (2022).

Sellerio editore Palermo

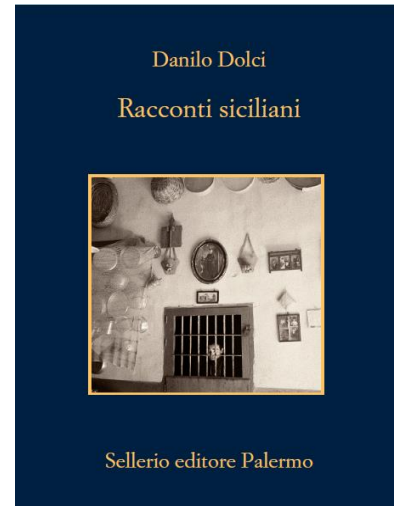
Non Fiction

Danilo Dolci Racconti siciliani

Sicilian Stories

June 2024
428 pages
Promemoria

Translation rights: Sellerio editore
Movie/tv rights: Sellerio editore



June 28th marks the 100-year anniversary of the birth of Danilo Dolci, the Gandhi of Italy and an epoch-making activist for social change. In the fifties, Dolci forced intellectuals and journalists to finally look at the world's poor. Rereading his stories highlights how topical and necessary his message is for the new generations.

«Today the striking thing about these *Stories* is how dramatic the situations are – bearing witness to a vanished Italy that however calls to mind other Italies of today, like the Italy of migrants – and their extraordinary expressive strength, a power that seems to belong to another time and place. A tapestry of stories that convey fascination, involvement and rage all at the same time. Lives lost, within a context of injustice».

Goffredo Fofi, *Avvenire*

«His writings changed the course of things. The strikes he led in southern Italy were truly unique: the jobless going to work».

Roberto Saviano

Danilo Dolci's pacifist outcry consisting of passive resistance, refusing to pay established prices and rents, occupying buildings and public places, reverse strikes where people went to work, collective hunger strikes, the merging of social rights with human rights, was a jab that jarred the ruling classes and leaders of the union struggles out of their indifference. His "method" was based on the idea that to know the poor you must also know their material needs and spiritual condition, and in order for people to know the poor, their voice needs to be heard. This is what his "investigations" did: they gave a voice to the little people. And these stories are about his investigations.

Voices, lives lived. His stories come from all walks of life in the backward Sicily of that era – from hunter-gatherers of rabbits, eels and vegetables to the last princess – and are told in the first person with an alienating effect, as if written by a poet, which Dolci was. A bard offering readers enchantment and characters who portray painful stories in magnificent dreams of universal harmony.

After his experience at the intentional community of practicing Catholics Nomadelfia, i.e., «the city where brotherhood is law», **Danilo Dolci** (Sesana, 1924-Trappeto, 1997) came to Trappeto, near Trapani, and began his tireless work of social animation. Sellerio has also published these other books by Dolci: *Banditi a Partinico* (2009), *Processo all'articolo 4* (2011) and *Inchiesta a Palermo* (2013).

Sellerio editore Palermo

Fabio Stassi

Bebelplatz. La notte dei libri bruciati

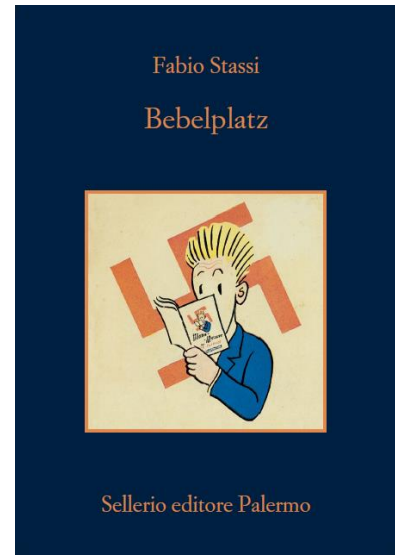
Bebelplatz. The Night of the Burning Books

With an introduction by Alberto Manguel

October 2024

240 pages

La memoria



Translation rights: Sellerio editore

Previous non fiction book sold in: **Germany**, Converso; **Spain**, Acantilado.

Movie/tv rights: Sellerio editore

A book about books that celebrates the power of the written word and imagination. An ode to literature, which endures all forms of power.

Fabio Stassi will be awarded this November 2024 with The Hermann Kesten Prize of the German PEN Center.

«Not everything has been said, not everything has been thought. Fabio Stassi's perspective on Nazi ignominy is new and illuminating».

Alicia Giménez-Bartlett

«Bebelplatz, despite its topicality, is a book paradoxically of hope».

Björn Larsson

«No journey is more adventurous and deserving of exploration than those of the books we have read».

Fabio Stassi

At the stroke of midnight on May 10, 1933 in Germany, thousands of books were tossed into the flames. In Berlin before 40,000 spectators, including soldiers, civilians, students and Nazi militants, Joseph Goebbels announced, «The German man of the future will no longer be made of books, he will be made of character».

The year is 2022. Russia has just invaded Ukraine and in a few months a new conflict will ravage the Gaza Strip. Fabio Stassi explores the squares of the *Bücherverbrennungen*, the Nazi book burnings, during a tour of Italian cultural institutes in Germany, and develops this utterly contemporary reflection, despite its being a historical investigation, on the blindness of war, the sacking of bookstores and libraries and the instinct to oppress that is ready to rear its ugly head today more brutally than ever before.

Sellerio editore Palermo

Stassi follows the history of book burnings and censorship from the past to the present day, and what he finds is surprising. He studies maps and reports. He tracks down and reconstructs lists of books and writers that the Nazi party considered subversive. He discovers that there are also five Italians: Pietro Aretino, Renaissance bard of male desire; Antonio Borgese, a citizen of the world and opposed to the war; Emilio Salgari, an anti-imperialist who projected his ideals outside Italy; Ignazio Silone, a radical anti-fascist who wrote powerful anti-fascist novels that did more damage than a lost battle; Maria Volpi, aka Mura, the only Italian woman on the list and an uninhibited author of romance novels and poems about pleasure and women's independence.

Stassi reconstructs a historical and literary atlas, leading readers through the real spaces of history and the imaginary spaces of thought and literature: from Ovid and Sebald, Ariosto and Cervantes, Arendt, Canetti, Morante, Hemingway, Wilde, Pirandello, Camilleri, Bernhard and many others. A journey full of parallels, juxtapositions and new interpretations, an invitation to start your own, personal rebellion through the written page.

Fabio Stassi (Rome, 1962) has published with Sellerio: *L'ultimo ballo di Charlot* (2012), *Come un respiro interrotto* (2014), *Fumisteria* (2015), *Angelica e le comete* (2017), *Mastro Geppetto* (2021) and his "talk" on the therapeutic power of Dante in *E d'ogni male mi guarisce un bel verso* (2023); in addition to his novels featuring the book therapist Vince Corso.

Paolo Pecere
Il senso della natura.
Sette sentieri per la terra

The Meaning of Nature. Seven paths for the Earth

March 2024
480 pages
Il contesto



Translation rights: Sellerio editore – **English sample available**

Sold in: Spain, Anagrama

Movie/tv rights: Sellerio editore

«Pecere's journey is narrated with the pen of a novelist and the awareness and study of an essayist».

Luca Romano, *Huffington Post*

Of the many, important books on the relationship between man and nature and on the concept of ecology, there is no other book/world quite like this one in terms of its critical synthesis of the issues, the fieldwork carried out and the writing style adopted to share his journey with readers. This is a voyage into the history of thought, into the past and future of the Earth, into territories where man comes face to face with the non-human and prepares to dialog, seeking the sense and sentiment of nature. A journey through the planet, from New York to the Galápagos, from Borneo to Rwanda to Tibet. A journey to understand, to ponder, to analyze.

Paolo Pecere starts with an obvious premise: although the devastating impact of human civilization on nature is known and evident in climate disaster, animal species' extinction, deforestation and disappearing landscapes, none of this affects any deep change in the lifestyles of industrial societies. At the same time, people feel a widespread sense of nostalgia for uncontaminated nature. But this isn't enough. Starting from this split and considering that scientific knowledge doesn't seem sufficient to impact people's conscience, Pecere explores, as a scholar and traveller, different ways to build a new relationship with nature through his descriptions of exemplary places and the people who live there today.

He starts from cities and their seeming isolation from the environment and dependence on natural resources, then moves to other settings, examining the origins of our knowledge of nature: from the idea of a cosmic order to our relationship to water, animals, plants, landscapes.

Sellerio editore Palermo

Therefore, what is the true meaning of nature today? The meaning that must be re-discovered or re-imagined. Could it be «loving what is not like us»? Or being silent and trying to see through eyes that aren't our own? Or maybe learning to look at the world without always, obsessively scrutinizing ourselves.

Paolo Pecere (Rome, 1975) is an associate professor of the history of philosophy at Roma Tre University. His essays include *La filosofia della natura in Kant* (2009) and *Dalla parte di Alice. La coscienza e l'immaginario* (2015). His short stories have appeared in *Nazione Indiana* and *Nuovi Argomenti*. He has published two novels, *La vita lontana* (2018) and *Risorgere* (2019), and a school textbook *Filosofia. La ricerca della conoscenza* (2018, with Riccardo Chiaradonna). His last book is *Il dio che danza. Viaggi, trance e trasformazioni* (2021).

Andrea Camilleri (1925 – 2019)

A year with Andrea Camilleri

Translation rights: Alferj Agenzia Letteraria / Sellerio editore / World
Movie/tv rights: Heirs of Andrea Camilleri

2025 will mark the Centenary of the birth of Andrea Camilleri, one of the greatest Italian writers and certainly the most loved. For this special occasion, Sellerio, together with the Andrea Camilleri Fund, has planned numerous initiatives and events that will cross the entire country.

Firstly, we thought the best way to honour and reinforce the wonderful relationship the great writer had with Italian readers was to present a selection of his extraordinary work in a new dedicated series: twelve books, chosen by flanking the best-loved with some lesser-known but equally surprising ones. Each volume will be introduced by the prestigious reading of some of the most extraordinary writers on the national and international scene. Some of them have been his lifelong readers. Others, on the other hand, have only recently been dazzled by his characters and novels. We have asked them, not a learned literary essay, something that any of them would know how to write excellently, but rather to tell us about their experience as readers of Camilleri.

The first titles will be: *La Forma dell'acqua (The Shape of Water)*, *La rivoluzione della luna (The Revolution of the Moon)*, *La concessione del telefono (The Telephone Concession)*, *La strage dimenticata (The Forgotten Massacre)* and *La bolla di componenda (The Bull for a Compromise)*, the latter two combined in a single volume; and they will be introduced respectively by: Antonio Manzini, Chiara Valerio, Alessandro Barbero and Luciano Canfora.

The twelve volumes will have a new graphic design and the cover illustrations will be created ad hoc by Maestro Lorenzo Mattotti.

Sellerio editore Palermo

LA FORMA DELL'ACQUA

The Shape of Water

With a *Note* by Antonio Manzini

200 pages

Translation rights sold to: BRASIL (Editora Record, Publibook Livros e Papéis) DENMARK (Fremad, Arvids) FINLAND (Wsoy) FRANCE (Fleuve Noir) GERMANY (Verlagsgruppe Bastei Lübbe) GREECE (Patakis Publishers) ISRAEL (Keter Publishing house) LITHUANIA (Baltos Lankos) NETHERLANDS (Serena Libri) POLAND (Les Editions Noir sur Blanc) SPAIN Spanish (Emecè Editores, Quarteto, Publicaciones y Ediciones Salamandra, Punguin Random House Grupo Editorial), Catalan (Edicions 62), Euskera (Igela) PORTUGAL (Difel Difusão Editorial, Edições bestboslo) SWEDEN (Fischer & Co. Bokforlaget, Modernista) USA (Viking Books, Penguin Books) UK (Picador) NORWAY (Gyldendal Norks Forlag) CZECH REPUBLIC (Paseka) RUSSIA (Inostranka Publishers) KOREA (Saemulgyul Publishing House) HUNGARY (Magus Kiado) SLOVENIA (Mladinska Knjiga) ESTONIA (Olion Ou, Varrak Publishers) SERBIA (Alnari) ROMANIA (Albatros, Nemira) CROATIA (Profil Knjiga) BULGARIA (Knigopis) CHINA (Xinhua) JAPAN (Ebisukosho) GEORGIA (Publishing House Palitra) MALTA (Merlin Publishers) TURKEY (Mylos Kitap) LEBANON (Dar Al saqi)

Montalbano's first famous case: 'What is the shape of water? 'Water has no shape. It takes the shape it is given.' An Inspector who guesses the right lead by environmental affinity.

«In my opinion this book was a revolution, and you had accomplished it by using the more classical narrative, using the genre that the Linnean squeamish considered the B series of literature. The high and the low blurring, somersaulting like your book, Andrea, that makes you laugh, and makes you think, and that you want to keep reading until you lose your breath and your teeth».

Antonio Manzini

LA RIVOLUZIONE DELLA LUNA

The Revolution of the Moon

With a *Note* by Chiara Valerio

304 pages

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This is the story of how a woman in 1611 became Viceroy of Sicily in defiance of all laws and customs, holding the office for a month. Between the pages of history Camilleri finds the traces of this revolution and builds a novel about power, full of invention and pathos.

«Do not make the mistake of speaking, says donna Eleonora, Marquise of Castel di Roderigo and Viceroy of Sicily, after the sudden death of the previous Viceroy, Don Angel, her husband. She says this to Don Serafino, the Palace's physician and her only friend, who is in love with her. Do not make the mistake of speaking, says Donna Eleonora, who has eyes as black as dark flames and whose beauty no one can resist. Especially those who read this novel. Donna Eleonora, I have finally understood, embodies Camilleri's narrative that never makes the mistake of speaking, in fact she does not declares neither love nor anything, but tells, stands, smells, spits, breathes, repeats sentences, extends his hands, kisses, makes love, sings in a low voice, or shouts, arranges chairs, measures metres of fabric».

Chiara Valerio

Sellerio editore Palermo

LA CONCESSIONE DEL TELEFONO

The Telephone Concession

With a *Note* by Alessandro Barbero

334 pages

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In the Vigàta of the late 20th century, Camilleri channels his satirical vein into a surprising organisation of the tale. A faldone novel that mixes official bureaucratic documents, «things written», «things said», between fantasy and reality, to narrate the vicissitudes, tinged with yellow, of obtaining a concession for a private telephone line.

«The Telephone Concession is the definitive proof that, among Camilleri's worshippers, are right those who - although they love Montalbanos stories - judge the novels set in the 19th century to be even better are right».

Alessandro Barbero

LA STRAGE DIMENTICATA/LA BOLLA DI COMPONENTA

The Forgotten Massacre / The Bull for a Compromise

With a *Note* by Luciano Canfora

222 pages

Translation rights sold to: GERMANY (Piper Verlag) FRANCE (Gallimard) SPAIN Spanish (Destino)

With his bitterly humorous tale, Andrea Camilleri delves with these two investigations into facts of Italy's post-unification history. And he brings to life the massacres of 1848 in Sicily obscured by the authorities and forgotten by historians, and the agreements, the compromises between friends, encouraged by the clergy with the absolution of sins in exchange for an obolus, within which the mafia made its way to the detriment of the state.

«A fact becomes an historical one if someone digs it up and explains why it was hidden. The union of the South with Italy was the scene of events that are still waiting to be accepted into the club of historical facts. Camilleri, with this research, has the merit of having saved a truth».

Luciano Canfora

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